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JANUARY 2012

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PREVIEW**

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SCREEN STAR

Why David Hockney
is bigger than ever

04

Best new or renovated hotel Shortlist



Devi Ratn, Jaipur, by Prabhakar B Bhagwat and Urban Studio

Jamdoli, Agra Road, Tehsil Ballupura, Rajasthan

Key features: A design hotel with views to the Aravalli mountains, and Rajasthan's new jewel in the crown. The Raj-inspired architecture sets it above your average modern, luxury hotel

Number of rooms: 63 suites

www.deviresorts.in
urbanstudioindia.com

Devised by the owners of the Devi Art Foundation, Devi Ratn was built by Prabhakar B Bhagwat, an Ahmedabad-based architect whose minimalist lines were inspired by the Jantar Mantar, an 18th-century observatory nearby. Each of the 63 suites, designed by Mumbai's Urban Studio, is decorated in a palette of ruby reds, emerald greens or sapphires, incorporating mirrored surfaces, dramatic terrazzo floors and private rooftop terraces or gardens. There's a L'Occitane spa that offers Indian treatments and a locally influenced, all-white, vaulted-ceiling restaurant. You can also eat on the rooftop terrace, or have a drink at our favourite spot, the dramatic circular slate Chakra bar.



Playa Vik José Ignacio, Uruguay, by Carlos Ott

Calle Los Cisnes y Los Horneros, Faro José Ignacio

Key features: A new beach resort cutting a fine figure on the South Atlantic coast. Outside, a black-granite infinity pool features a fibre-optic celestial map of the southern hemisphere

Number of rooms: 4 suites, 6 casas

www.vikretreats.com
www.carlosott.com

Overlooking the dramatic South Atlantic coastline, Playa Vik José Ignacio is a contemporary marvel by Uruguayan Carlos Ott. Ott's key concern was integrating the building into the surrounding landscape, but he also kept it eco-friendly by minimising the use of energy, recycling water and employing innovative solar technologies. There are four guest suites, and six private casas, each with two or three bedrooms and an impressive collection of contemporary art. Indeed, the casas are like works of art themselves, with macassar-ebony ceilings, hand-painted floors, wooden baths carved by local artisans and retractable glass doors that open onto private gardens or terraces facing the sea.



Viceroy, Anguilla, by Kelly Wearstler

West End, Anguilla, British West Indies

Key features: Interiors by designer Kelly Wearstler, thousands of feet of private beach, and one of the finest sunsets (and sundowner lounges) in the Caribbean

Number of rooms: 166

www.viceroyanguilla.com
kellywearstler.com

The only resort on Anguilla boasting two beaches to itself, the Viceroy is an excellent place to be stranded. Its 166 rooms and suites are all perched at the nexus of Barnes and Meads Bays. The flair of American designer Kelly Wearstler is present throughout the resort, in the bold local art and sculpture and the modern contours of the furnishings. She mixes driftwood lamps, petrified-wood tables and travertine marble floors with hand-carved wood from Asia, hammered metalwork from India, and beaded artwork from Africa. The lounge bar serves up sublime views and fine rum, and you can get your seafood fix at the Bamboo Bar & Grill, with its locally caught crayfish and lobster.



Le Royal Monceau-Raffles, Paris, by Philippe Starck

37 Avenue Hoche, Paris, 8e

Key features: A Parisian grande dame opened in 1928 and now revamped by Philippe Starck. It features Paris' first hotel cinema, a contemporary art bookshop, a concept store run by L'Eclaireur, and the largest hotel pool in Paris

Number of rooms: 149

www.leroyalmonceau.com
www.philippestarck.com

A veritable chateau just steps from the Champs-Élysées has become one of the world's most progressive and innovative hotels, thanks to an engaging revamp by Philippe Starck. The grand salon sits at the heart of the building, acting as a kind of village square, from which guests can peel off to Le Bar Long, with its floor-to-ceiling drinks cabinet. The cinema serves raspberry-flavoured popcorn by celebrated pâtissier Pierre Hermé, while the bookstore is lined with some 700 art and architecture tomes. Upstairs, 85 guest rooms, 61 suites and four apartments are designed with an art deco aesthetic and outfitted with oversized beds.



Square Nine, Belgrade, by Isay Weinfeld

Studentski Trg 9, Belgrade

Key features: A harbinger of Belgrade's post-war design boom furnished with vintage Danish furniture. The architect – Brazilian Isay Weinfeld – says it all

Number of rooms: 45

www.squarenine.rs
www.isayweinfeld.com

Isay Weinfeld gave this drab office block, located in Belgrade's historic centre, a \$40-million transformation and succeeded in putting the city on the global design map. Inside, it's decorated in warm, inviting materials: stone pillars, bronze mirrors and wood floors. The collection of midcentury Danish furniture took three years to amass and included tracking down the manufacturers of a single Arne Vodder bar stool from the 1930s, then convincing the company to reproduce 12 more for the bar. The 45 sleek guest rooms have Brazilian imbuia-wood desks, original Hans Wegner club chairs and Hermès toiletries. In the minimalist wellness centre, guests get a sun-splashed lap pool, steam room and Japanese cedar-lined ofuro tub.